

Lord Mayor's Special Award

AWARD WINNER

Lord Mayor's Design Awards Winners 2017



LORD MAYOR
COUNCILLOR LINDA WRIGHT



Newcastle High School For Girls

Client: Girls Day School Trust
Architect: Ellis Williams Architects
Main Contractor: Wates

The Lord Mayor is pleased to give her special award to the Newcastle High School for Girls. The Lord Mayor was particularly impressed with the investment in the education of the city's children demonstrated by this scheme. The combination of works to the existing school and the addition of the exciting new building has created a new learning environment whilst maintaining a historic link with the school's past.

FINAL JUDGING PANEL

Lord Mayor Councillor Linda Wright

Neil Barker - Design_North East

John Pendlebury - Newcastle School of
Architecture, Planning and Landscape

Martin Hulse - Tyne and Wear
Building Preservation Trust

Kate Sussams - Cathedral Church
of St. Nicholas

The following organisations and professional institutions were represented on the initial judging panel:

Royal Town Planning Institute (Northern Region)

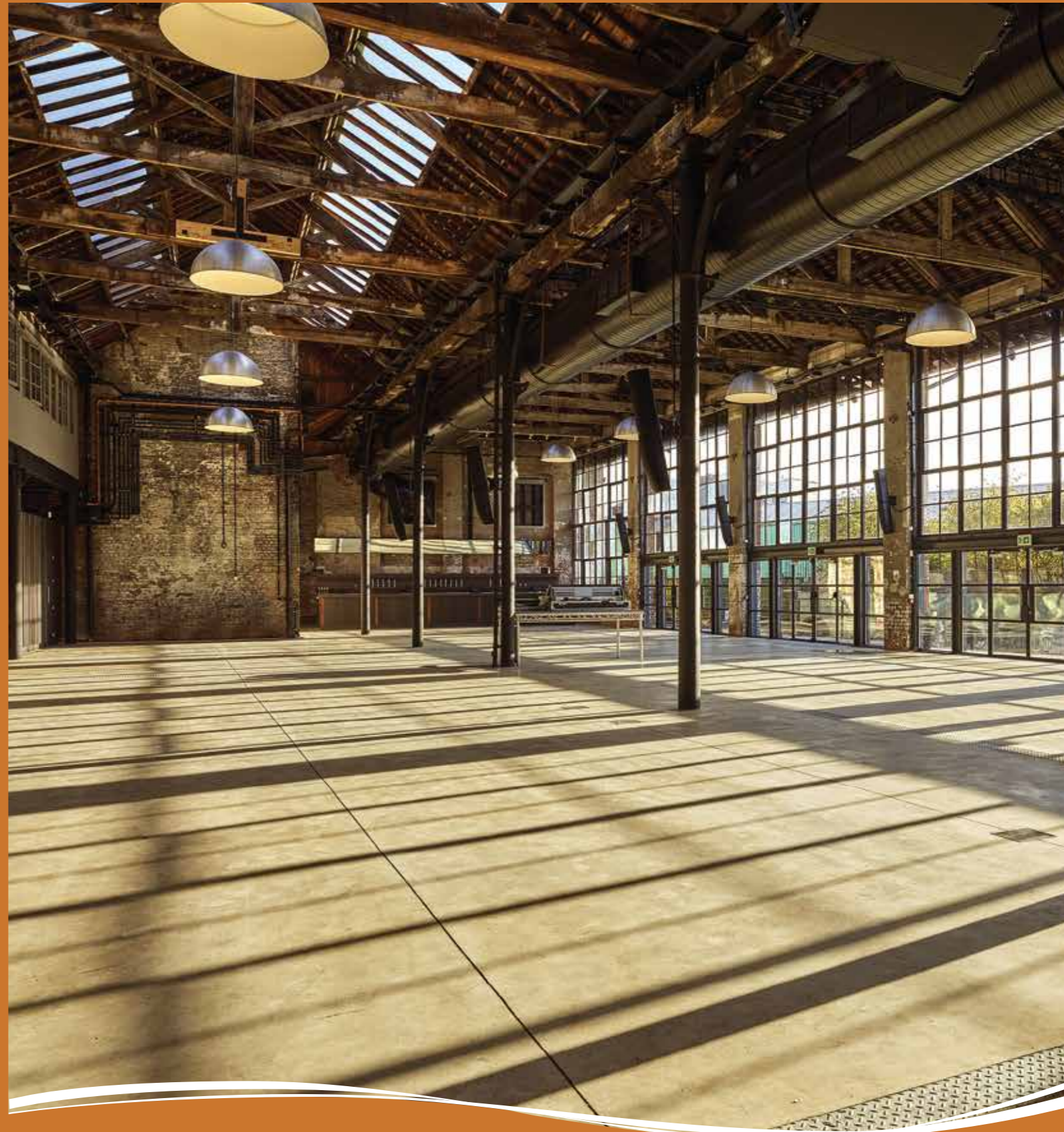
Royal Institute of British Architects

Design_North East

Institute of Historic Building Conservation

Tyne and Wear Building Preservation Trust

Cover photo: Boiler Shop, by Alex Telfer



New Building

AWARD WINNER

Sustainability

AWARD WINNER

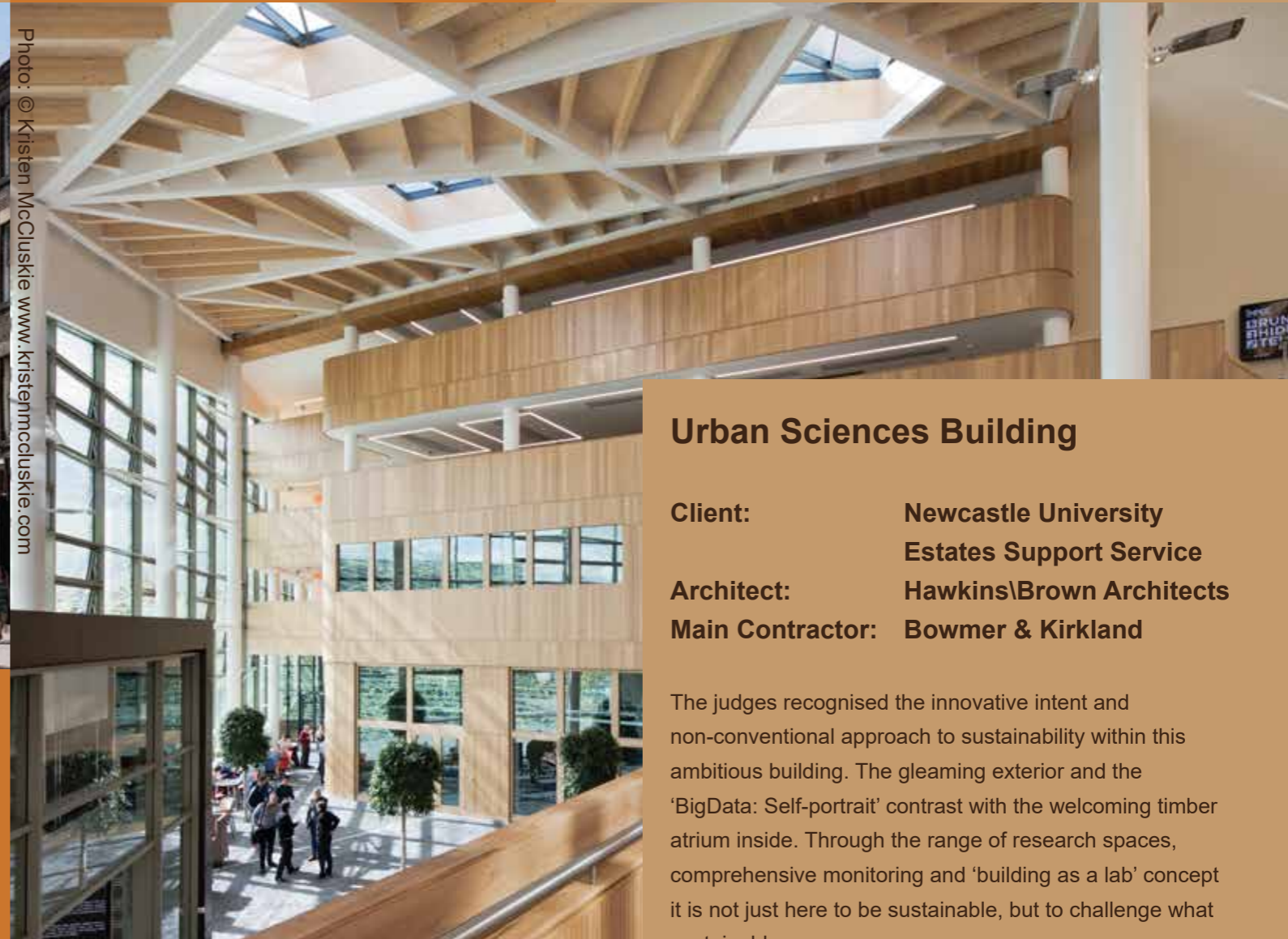


Live Works

Client: Live Theatre
Architect: Flanagan Lawrence
Main Contractor: Brims Construction Ltd

This sensitive infilling of a prominent quayside gap site stood out to the judges for its mature integration with the surrounding historic fabric. To the rear is the 'Live Garden', a new public space between the offices, well established Live Theatre and 'Live Tales', which has given new life to the Grade II listed Almshouses as a children's writing centre.

Photo: © Kristen McCluskie www.kristenmccluskie.com



Urban Sciences Building

Client: Newcastle University
 Estates Support Service
Architect: Hawkins\Brown Architects
Main Contractor: Bowmer & Kirkland

The judges recognised the innovative intent and non-conventional approach to sustainability within this ambitious building. The gleaming exterior and the 'BigData: Self-portrait' contrast with the welcoming timber atrium inside. Through the range of research spaces, comprehensive monitoring and 'building as a lab' concept it is not just here to be sustainable, but to challenge what sustainable means.

Newcastle High School For Girls

Client: Girls Day School Trust
Architect: Ellis Williams Architects
Main Contractor: Wates

The judges commended this as an ambitious school project, providing modern facilities in a sensitive manner within the conservation area. Extra accommodation was provided through the refurbishment of the historic school alongside the contemporary styled new build. The existing trees on the site were a strong influence, shaping the new layout and the choice of strong verticals of 'bark like' matt copper/bronze alloy cladding.



COMMENDED FINALIST

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113 & 115 Ouseburn Road

Clients: Tim & Pippa Kendall/
 Libby Davidson
Architect: Miller Partnership Architects
Main Contractor: Northern Bear

The pair were designed to be energy efficient and economical to both build and run. They are heated through Ground Sourced Heat Pumps via four 105m deep holes which heat both domestic hot water and a built in underfloor heating system. The exposed concrete floor construction helps to retain heat through the day and the natural ventilation is supplemented by a whole house mechanical ventilation heat recovery system.



Housing



AWARD WINNER

The Malings

Client: David Roberts,
Carillion-Igloo
Architect: Ash Sakula
Architects
Main Contractor: Gentoo Tolent

The judges thought that this remarkably successful major addition to the Lower Ouseburn Valley has set the bar for high quality design within the conservation area at a very high level. Described as 'The Spirit of Tyneside compressed into a sociable, varied, intriguing new neighbourhood', the Malings development has received national attention and acclaim. The judges echoed the RIBA view that 'the relationship to the street and the context beyond positively connects residents to the place and each other; the result is a housing place with a pleasing sense of community'.

Accessibility



AWARD WINNER

Birch View

Client: Karbon Homes
Architect: JDDK Architects
Main Contractor: Karbon Homes

The judges were charmed by these bungalows for residents with Autism and Learning difficulties. Communal and staff spaces are provided in an additional bungalow, providing site security whilst maintaining an equitable and domestic impression. Each bungalow complies with wheelchair design guidance and careful design has provided a tranquil environment with a community feel.

Small Scale Public Sector



Small Scale Private Sector



AWARD WINNER

Grange First School

Client: Children's Services
Designer: Newcastle City Council
Main Contractor: Building & Commercial Enterprise

The judges were intrigued by this unusual school project, driven by the brief of 'open' and 'light'. The client – designer relationship was exemplary, with the headmaster, teaching staff and children setting the brief. Through well-thought-out material choices the designer created something both complementary and different, with the high vaulted ceilings creating a feeling of space beyond the regulation classroom floor size.

AWARD WINNER

113 & 115 Ouseburn Road

Clients: Tim & Pippa Kendall/
Libby Davidson
Architect: Miller Partnership Architects
Main Contractor: Northern Bear

Using a limited palette of robust materials, the designers have created two distinct houses with a bold, modern and contemporary aesthetic. Despite the tight physical constraints, the houses have taken full advantage of the sloping ground and the beautiful surrounding natural landscape. Light open internal spaces have been created maximising the use of natural light and seamlessly joining the internal and external spaces.

Conservation



Photo: Richard Kenworthy



AWARD WINNER

Boiler Shop

Client: Clouston Group
Architect: xsite architecture
Main Contractor: Galliford Try Building

The judges were impressed by how the refurbishment dealt with the historic fabric of the Grade II* listed former boiler shop of the Robert Stephenson and Co engineering works, one of the most significant industrial buildings of the city. The result is open, light and modern whilst retaining the texture and depth of the materials. Contemporary interventions are cleanly and locally designed, marrying larger sculptural elements with bespoke fixtures. The new events space and venue brings new life to the building with new entrances onto South Street and the future public space to the west.

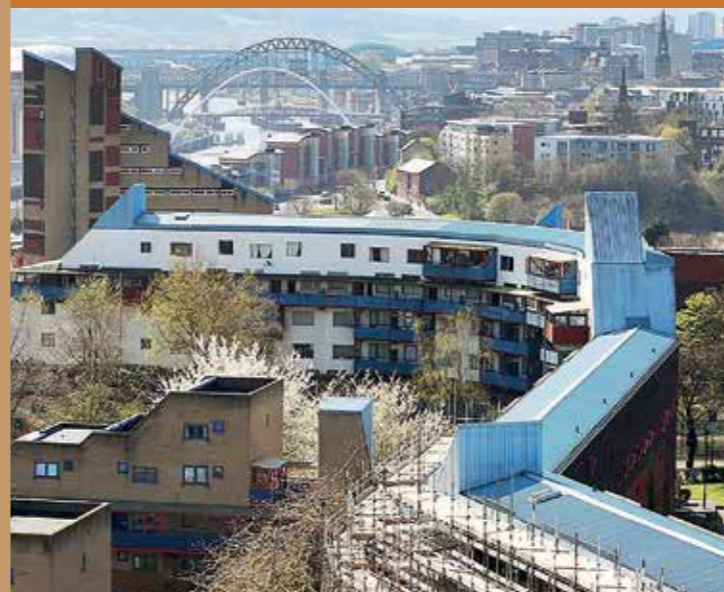
COMMENDED FINALIST

Premier Inn, Co-op Building

Client: Interserve Developments
Architect: Norr Consultants Ltd
Main Contractor: Interserve Construction

The judges were full of praise for the client in taking on this highly important but dilapidated listed building to develop a Premier Inn hotel. The attention given to the key historic areas and features, such as the running men handrail supports, was felt by the judges to be particularly important in conserving and enhancing the character of this much loved listed building.

Refurbishment Public Sector



Refurbishment Private Sector



AWARD WINNER

Byker Wall

Client: Byker Community Trust
Designer: Your Homes Newcastle
Main Contractor: Keepmoat

The logistics of this project particularly impressed the judges, with the renovation of 1.3 miles of built fabric being achieved whilst keeping residents of the 628 flats in their homes. Over 300 tonnes of asbestos were removed and services upgraded, dealing with the historic fabric of the iconic Grade II* listed building with understanding and respect.

AWARD WINNER

The Old Post Office

Client: NBS
Architect: JDDK architects
Main Contractor: Surgo Construction

The brief was to provide workspace for 180 people with the capacity to expand within this Grade II listed building. The judging panel was particularly impressed with the connectivity created whilst keeping the special character and quality of the historic building. That the project was a technology exemplar in the use of Building Information modelling (BIM) was seen as a significant development for future refurbishment, reuse and conservation of historic buildings.

COMMENDED FINALIST

Motel One

Client: Motel One / Kier Properties
Architect: Norr Consultants Ltd
Main Contractor: Kier Construction

The judges appreciated the impact this development had on bringing activity to High Bridge and promoting activity within this historic part of the city. The highly constrained site to the rear had been long vacant. Marrying old and new buildings brought a new hotelier to the city, creating new spaces and overcoming issues of levels and overlooking.