



National Commemorative Event
Theatre Royal, Newcastle upon Tyne, 28th January 2007

Same. But Different

Order of Events

Prologue

Poem: **Never Shall I Forget by Elie Wiesel - read by Henry Goodman**
Henry Goodman is one of Britain's most celebrated actors, acclaimed for his award-winning performances for the Royal Shakespeare Company, National Theatre and on London's West End.

Music: **Wolt ikh gehat Koyekh - sung by Shura Lipovsky**
Written in Yiddish, the language spoken by Jews from Central and Eastern Europe, this song is based on an anonymous Jewish prayer for peace.
Shura Lipovsky is one of the best known singers of Jewish songs in Europe. Originally from Poland, she regularly performs and teaches throughout Europe, Russia, USA and Canada.

I The Holocaust & its Mosaic of Victims

Introduction: **The Nazi Racial State - Josette Bushell-Mingo**
Josette Bushell-Mingo is the Artistic Director of PUSH, a festival of Black culture. An acclaimed actor and director, she was recently awarded an O.B.E. for services to the Arts.

Testimony: **Chaim's Story - Chaim Nagelsztajn, Auschwitz Survivor**

Music: **Benedicion di Madre - performed by Shura Lipovsky and Merima Kljuco**
Written in Ladino, the Spanish dialect of the Sephardic Jews, this anonymous song was found in a woman's prayer book in a synagogue in Sarajevo.

Music: **S'iz finster in Gas - performed by Shura Lipovsky and Merima Kljuco**
A Yiddish song composed by Efim Chorny and Meir Harats.
Merima Kljuco is an accordionist from Bosnia-Herzegovina. She studied accordion in Sarajevo and Amsterdam before specialising in contemporary music in Bremen. She performs internationally with renowned orchestras and ensembles.

Speech: **The Nazi Persecution of Disabled People - Dr Tom Shakespeare**
Dr Tom Shakespeare is a writer, academic and activist in the field of disability.

Film: **The Nazi Persecution of Roma People**
Commissioned for Holocaust Memorial Day 2007, this short film chronicles a study trip by residents of Newcastle and members of its Czech Roma community to the Nazis' Roma concentration camps in the Czech Republic.
Produced by Swingbridge Video.

Music: **Gypsy Air, Opus 11 by Cesar Espejo (arr. Ruth Waterman and Merima Kljuco) - performed by Merima Kljuco and Ruth Waterman**
Ruth Waterman is a solo violinist from London whose career has taken her throughout Europe and the US. A respected broadcaster, educator and conductor, Ruth is particularly well-known for her work in Bosnia conducting the Mostar Sinfonietta.

Speech: **The Nazi Persecution of Gay People - The Reverend Cecilia Eggleston**
The Reverend Cecilia Eggleston is a pastor within the Metropolitan Community Church, a Christian denomination founded in and reaching beyond the gay, lesbian, bisexual and transgendered community.

Music: **If We Believe - a commissioned song for Holocaust Memorial Day 2007, composed and performed by Bex Mather**
Bex Mather is a Newcastle based singer/songwriter and Head of the Community Programme at The Sage Gateshead.

Address: **The Right Hon. Ruth Kelly MP**
Secretary of State, Department for Communities and Local Government

II From the Holocaust to Darfur

Music: **Mozart's Andante from Divertimento no. 3 K138 - performed by Belma Alić (cello), Rada Pěsut (violin), Tanja Romanić (viola) from the Mostar Sinfonietta, led by Ruth Waterman**

Fourteen years ago the city of Mostar in Bosnia-Herzegovina was torn apart by war as ethnic groups destroyed each other. The Mostar Sinfonietta, one of very few multi-ethnic organisations in the country, is now using music to bring these groups back together.

Speech: **The Legacy of Genocide - Mary Kayitesi Blewitt (SURF)**
Mary Kayitesi Blewitt is the Founder and Director of the Rwandan Survivors Fund, which was set up in the aftermath of the Rwandan genocide to give survivors a voice and to rebuild their sense of humanity and trust.

Film: **Protect Darfur**
Produced by The Aegis Trust - an independent, international organisation dedicated to eliminating genocide.

III Social Exclusion & Community Cohesion in Contemporary Britain

Speech: **Living Together - Councillor Sir Jeremy Beecham (Local Government Association)**
Sir Jeremy Beecham has been a Newcastle councillor for forty years and led the city council from 1979 to 1994. A leading figure in local government, he was Chairman of the Association of Metropolitan Authorities and the first Chairman of the Local Government Association.

Music: **Candle**
The world premiere of a new choral work commissioned for Holocaust Memorial Day 2007. 'Candle' is based on a poem by Sa'di Yusuf with a musical setting by Orlando Gough, Director of the experimental choir The Shout. Performed by The Shout, a convened choir from The Sage Gateshead and pupils from Canning Street Primary School in Newcastle.

Address: **Sir Jonathon Sacks**
Chief Rabbi of the United Hebrew Congregations of the Commonwealth

Epilogue

Ceremony: **The Memorial Flame is lit jointly by Chaim Nagelsztajn and Tutu Manyena**

Poem: **Shema by Primo Levi - read by Henry Goodman and Josette Bushell-Mingo**

End

Creative Team

Artistic Director	Richard Beecham
Creative Development Producer	Petra Tauscher
Production Manager	Chris Slater
Set Design	Soutra Gilmour
Lighting Design	Chahine Yavrayon
Sound/AV Design & Editing	Swingbridge Video
Sound/AV Installation & Operation	Pro Audio
Audio Recording	STUK Sound
Stage Manager	Simon Henderson
Deputy Stage Manager	Chloe Ribbens
Assistant Stage Manager	Dave Flynn
Assistant Stage Manager	Laura Flynn
Assistant Stage Manager	Andrew Stephenson
Assistant Stage Manager	Mark Calvert
Artist Liaison	Richard Bliss
Technical Manager, Theatre Royal	Andy Main
Set Build	Northern Stage
Scenic Painter	Neil Haynes